

Золотые слова

Piscatore'e Pusilleco

Слова Э. МУРОЛО

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Музыка Э. ГАЛЬЯФЕРРИ

Русский текст М Улицкого

Tempo di barcarola un poco mosso

нар *p* *meno* *fff*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 6/8 time, with a tempo marking of 'Tempo di barcarola un poco mosso'. The middle and bottom staves are piano accompaniment. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include piano (*p*) and fortissimo (*fff*). The word 'нар' is written in large letters on the left side of the piano part.

Tempo I

1. Не гля - ди так пуг - ли - во, за ...
1. Pi .. sca .. to .. re'e'stu mare' e Pu ..

pp

The second system continues the musical score. It features a vocal line and piano accompaniment. The tempo is marked 'Tempo I'. The piano part includes a dynamic marking of *pp* (pianissimo). The vocal line has two lines of lyrics: the first in Russian and the second in Italian.

dolce

- стеньчи - во и как вет - ка в гро - зу не дро - жи. От лю -
- sil - le - co, ch' ogne not - te me sient' 'e can - tà. Pi .. sca ..

The third system continues the musical score. It features a vocal line and piano accompaniment. The tempo is marked 'Tempo I'. The piano part includes a dynamic marking of *dolce* (dolce). The vocal line has two lines of lyrics: the first in Russian and the second in Italian.

би . мо . го при . тать . ся не . че . го . . . Не у . ста . ми , а сердцем ска .
 to 'sti pra . ro . le so' lla gre . me ре' Ma . ria са lun . ta . на ме

trattenendo

жи . Сколь ко ста рых слов , а
 stà . Догме , о та ге , во са ,

pp *p cresc.*

си . ла в них из ве ка в век но
 vo . са , tut . to è ра ce at . tuor по а

con passione

meno

- va! „Мой ро - дной, мой хо - ро - ший, мой ми - лый!“ - э - то
ше. Ма рес - че ма рес - che'm'ha lasci - a - to mentr'io

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and a tempo marking of *con passione*. It features a melodic line with various ornaments and a final phrase marked *meno*. The middle and bottom staves are the piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand providing harmonic support. Dynamics include *f* and *pp*.

Для повторения

mosso

все зо - ло - ты - е сло - ва!
мо - ро ста нот - те ре' tte?

The second system of the musical score consists of three staves. The top staff is the vocal line, marked *mosso*. It contains a melodic phrase with a fermata. The middle and bottom staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes. Dynamics include *p*.

Для окончания

meno

- ва!
на. Дра - го -
Dor - me, o

The third system of the musical score consists of three staves. The top staff is the vocal line, marked *meno*. It features a melodic phrase with a fermata. The middle and bottom staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes. Dynamics include *f*.

ценны е слова!
таге, во са во!

2. Не обманет нас время летучее,
И любви не развеют ветра.
В целом свете ты самая лучшая,
Много слов на признанья не трать...
 Дай словам такую силу,
 Чтоб вскружилась голова...
 „Мой родной, мой хороший, мой милый!“ —
 Это всё золотые слова!
 Драгоценные слова!

2. Zitto, o core, ca' nterra Pusilleco,
Veco n'ombra ca segno me fa...
.. 'Na nannella e' na voce me chiammano
Fra' sti bbraccia Maria vò turnà...
 Dorme, o mare, vega. voca,
 Tutto è pace atturmo a mme...
 Ma pecchè... Ma pecchè m'ha lasciato
 Mentr'io morro sta notte pe'tte?